YEAR 7 POETRY ANTHOLOGY

You must create your own poetry anthology (collection). The anthology should contain:

1. **A front cover. You may invent an appropriate title.**
2. **A contents page.**
3. **An introduction** that gives a definition of poetry. (Minimum of 150 words).
4. **A draft and final copy of one poem of your own**. (Minimum of 15 lines in length), followed by **a paragraph explaining the reasons for the changes made** between the draft and final copy. (Minimum length of paragraph = 150 words). Changes made might include – vocabulary, line length, rhythm, imagery such as metaphor, simile or personification. Reasons might include: the mood you were aiming for: the message you wanted to create.
5. **A final copy of another poem or series of poems written by you** using a specific form, such as the ballad or haiku– form (at least 15 lines) followed by **an explanation of what were your intentions when writing the poem(s) and how well you succeeded**. You should discuss such aspects of the poem as its message, its mood, vocabulary and particular techniques you might have used to create a particular feeling or idea for your readers. (Paragraph should be 150 words long). Use the analysis guidelines provided below.
6. **Two published poems** chosen by you that you liked. **Under each poem you should write an explanation of why you chose the poem,** describing the impact of the poem using the analysis guidelines below. (Each explanation should be 150 words long.)

If you wish to add more poems by you or other authors you may.

**ANALYSIS GUIDELINES :**

**S**ubject-matter – what event, situation or experience does the poem describe?

**P**urpose- what is the poet’s purpose in writing the poem? What message or idea do you think it has?

**E**motion – What is the mood of the poem? Does it change? What emotion does the poet want the reader to feel?

**C**raftsmanship – What specific techniques are used in the making of this poem, and what is their effect? (\*See below for hints on what to write about here.)

**S**ummary – What is the impact of the poem as a whole? Does it achieve the purpose or is it flawed in some way?

\*When analysing the **craftsmanship** of a poem, consider the effect of the following:

**Structure** – does it have a conventional structure, such as a sonnet or a ballad?

**Language** – are the words appropriate to the theme? Are the words vivid and exciting or boring and predictable?

**Imagery –** are thereany examples of similes, metaphors or personification?

**Movement –** does the poem have a regular rhythm?

**Sounds -** does it use onomatopoeia, rhyme, assonance or alliteration?